

**Through February 14**

***The Phantom of the Opera***

This lavish musical by Andrew Lloyd Webber follows the tragic romance of a beautiful opera singer and a young composer shamed by his appearance.

**407-423-9999, [broadwayacrossamerica.com](http://broadwayacrossamerica.com)**

**Through February 14**

***Twentieth Century***

Set in 1933, this comedy centers on a spoiled Hollywood starlet and an egomaniacal Broadway director pursuing her aboard a luxury train.

**352-383-4616, [icehousetheatre.com](http://icehousetheatre.com)**

**Through February 14**

***Married Alive!***

It's a journey for four actors who go from Niagara to Viagra. A Central Florida premiere at the Winter Park Playhouse.

**407-645-0145, [winterparkplayhouse.org](http://winterparkplayhouse.org)**

**Through February 21**

***Vivid Reality, Tropical Intensity: Victor Bokas***

This artist exhibits a variety of bold, colorful images that reflect his Greek heritage and his appreciation for Florida kitsch at Lake Eustis Museum of Art.

**352-483-2900, [lakeeustismuseumofart.org](http://lakeeustismuseumofart.org)**

**Through February 28**

***Rosencrantz and Guildenstern Are Dead***

This tragic-comedy shines a spotlight on two lesser known characters in Shakespeare's *Hamlet* – courtiers Rosencrantz and Guildenstern.

**407-297-8788, [madcowtheatre.com](http://madcowtheatre.com)**

**Through February 28**

***The Giver***

What would it be like to live in a perfect world? Author Lois Lowry's Newbery Medal-winning book explores this question, and it's brought to the stage by the Orlando Repertory Theatre.

**407-896-7365, [orlandorep.com](http://orlandorep.com)**

**Through March 13**

***Hamlet***

Shakespeare's great tragedy tells the story of a young prince haunted by his murdered father's ghost and driven to the edge of madness.

**407-447-1700, [orlandoshakes.org](http://orlandoshakes.org)**

**Through March 27**

***Bigger Than A Scrapbook: The Talking Quilts of Lauren Austin***

Photographic portraits come to life through the quilts of Lauren Austin displayed at Crealdé School of Art. The themes reflect the black experience and the African Diaspora worldwide.  
**407-671-1886, [crealde.org](http://crealde.org)**

**Through April 4**

***Joseph Raffael***

The flora and fauna in the garden of Joseph Raffael are the stars in this artist's colorful watercolor paintings, which will be exhibited at Polk Museum of Art.  
**863-688-7743, [polkmuseumofart.org](http://polkmuseumofart.org)**

**February 2**

**Winter Park Institute Seminar**

Learn more about the "future of climate change governance in a new era of global competition and the American Dream" during this Winter Park Institute seminar hosted by Rollins College. The event is free and open to the public and features guest speaker Jacob Park, a Winter Park resident and visiting associate professor of business strategy and sustainability.  
**407-691-1995, [tar.rollins.edu/wpi](http://tar.rollins.edu/wpi)**

**February 2-April 25**

***Bach Festival Society Celebrates 75 Years Photo Exhibit***

A group of photographers capture the spirit of the Winter Park Bach Festival in an exhibit that celebrates the country's third oldest Bach Festival.  
**407-647-6294, [polasek.org](http://polasek.org)**

**February 5-7, 11-14, 17-21, 25-28**

***A Little Night Music***

This Tony Award-winning musical is set in turn-of-the-century Sweden where affairs of the heart take center stage in everyone's thoughts.  
**352-357-7777, [baystreetplayers.org](http://baystreetplayers.org)**

**February 6-7**

***Colours of Courage: A Celebration of Black History in America***

Once again, The Center for Contemporary Dance presents a dance showcase celebrating black history in America. Staged at the Garden Theatre in Winter Garden.  
**407-695-8366, [thecenterfordance.org](http://thecenterfordance.org)**

**February 6-7**

***Mount Dora Art Festival***

Peruse the works of more than 285 artists from all over the world at Mount Dora's 35th annual art festival. Fine art offerings include oil paintings, watercolors, acrylics, clay, sculpture and photography. Other festivities are regional musical entertainment and cuisine served by local restaurants.  
**[mountdoracenterforthearts.org](http://mountdoracenterforthearts.org)**

**February 6-May 16, 2010**

***Out of this World: Extraordinary Costumes from Film and Television***

In Orange County Regional History Center's latest exhibit, more than 60 years of film and television history is showcased through a collection of costumes and objects from such shows as *Star Trek*, *Indiana Jones*, *Star Wars*, *Batman* and many more.

**407-836-8500, [thehistorycenter.org](http://thehistorycenter.org)**

**February 8**

***Wham, Bam, Moon...It's Matt Kazam!***

Comedian Matt Kazam, who has opened for such celebrities Chris Rock and Robin Williams, will bring the laughter to Seminole Hard Rock Hotel & Casino. Tickets are \$20 per person.

**813-627-7625**

**February 10-March 14**

***All's Well That Ends Well***

Shakespeare's lively comedy marries fairy and folk tales into a story about the painful nature of love, the folly of youth and the road to self-awareness.

**407-447-1700, [orlandoshakes.org](http://orlandoshakes.org)**

**February 12**

**Detroit Symphony Orchestra**

Northland Performing Arts Center hosts the Detroit Symphony Orchestra, presented by Festival of Orchestras.

**407-539-0245, [festivaloforchestras.com](http://festivaloforchestras.com)**

**February 12-14**

***Art in Bloom***

Polasek Museum features floral designs enhancing artwork found in the residence, created by members of the Florida Federation of Garden Clubs District VII Flower Judges Council.

**407-647-6294, [polasek.org](http://polasek.org)**

**February 12-14, 17-20**

***How I Learned to Drive***

Annie Russell Theatre brings dark subject matter to the stage in the form of this Pulitzer Prize-winning play about a young woman whose uncle teaches her much more than how to drive. It's a candid view of family, dysfunction and the power of forgiveness.

**407-646-2145, [rollins.edu/theatre](http://rollins.edu/theatre)**

**February 12-21**

***The King and I***

A dazzling score and a unique love story between the King of Siam and an English tutor make this one of the most beloved musicals of all time.

**407-321-8111, [waynedenschperformingartscenter.com](http://waynedenschperformingartscenter.com)**

**February 12-28**

***Driving Miss Daisy***

Presented at Garden Theatre, this Alfred Uhry's Pulitzer Prize-winning play captures the dynamic relationship between a cold, white Southern lady and a humble black man who becomes her chauffeur.

**407-877-4736, wgtheatre.org**

**February 13**

***Music of the East***

Part of the St. Luke's Lutheran Church Concert Series, this event features the UCF Symphony Orchestra with conductor Laszlo Marosi.

**407-365-3408, stlukes-oviedo.org**

**February 13-14**

**Orlando Folk Festival**

The Mennello Museum of American Art hosts this art festival on the shores of Lake Formosa with live music, art and traditional crafts demonstrations.

**mennellomuseum.org**

**February 15**

***String Romance***

Violinist Tamas Kocsis and harpist Rosalind Beck join the Orlando Philharmonic Orchestra for this performance, conducted by Christopher Wilkins.

**407-770-0071, orlandophil.org**

**February 16-17**

***A Chorus Line***

King Center for the Performing Arts stages this iconic musical.

**321-242-2219, kingcenter.com**

**February 18-21, 25-28**

***Antigone***

It's the age-old story of a sister's loyalty to her brother, even in the face of political pressure. Presented by UCF Conservatory Theatre

**407-823-1500, theatre.ucf.edu**

**February 19-March 14**

***Topdog/Underdog***

Staged by Mad Cow Theatre, this Pulitzer Prize-winning play by Suzan-Lori Parks chronicles the lives of two African American brothers as they wrestle with a troubled childhood, poverty, racism and other struggles.

**407-297-8788, madcowtheatre.com**

**February 20**

***Pops a la Arthur Fiedler***

Guest jazz vocalist Michelle Amato will join the Orlando Philharmonic Orchestra for a jazzy evening filled with tunes from Duke Ellington, Leroy Anderson, Elmer Bernstein, Joann Strauss Jr., Richard Rogers and Henry Mancini.

**407-770-0071, [orlandophil.org](http://orlandophil.org)**

**February 20-March 7**

***75<sup>th</sup> Bach Festival***

The Bach Festival Society of Winter Park celebrates its 75<sup>th</sup> anniversary this month with a variety of concerts, including one featuring Grammy Award-winning clarinetist Richard Stoltzman.

**407-646-2182, [bachfestivalflorida.org](http://bachfestivalflorida.org)**

**February 21**

***Celebration of Music Education Concert***

The Prelude and Philharmonia Orchestras from Florida Symphony Youth Orchestra honor the hard work and dedication of music educators with this concert at College Park Baptists Church.

**407-999-7800, [fsyo.org](http://fsyo.org)**

**February 25-March 28**

***Evolution & Emotions vs. Color & Steel: Chad Pollpeter and Marcos Cruz***

Two artists with two different points of view face off in an exhibit at Lake Eustis Museum of Art.

**352-483-2900, [lakeeustismuseumofart.org](http://lakeeustismuseumofart.org)**

**February 26-May 23**

***Auspicious Vision: Edward Wales Root and American Modernism***

It's an impressive showcase of landscapes, abstractions and portraits by some of the most esteemed artists, including Jackson Pollock.

**407-246-4278, [mennellomuseum.org](http://mennellomuseum.org)**

**February 27-March 28**

***The Berenstain Bears on Stage***

The beloved children's storybook characters teach life's gentle lessons through music.

**407-896-7365, [orlandorep.com](http://orlandorep.com)**